

## Biography

Ceren Oran (born in 1984, Istanbul) moved to Salzburg to study contemporary dance at SEAD (*Salzburg Experimental Academy of Dance*); after 2 years of studies in Yildiz Technical University Art and Design Faculty. Since she finished her postgraduate Masters program ICE (*International Choreographic Exchange*) at SEAD; she is working as a freelance dancer and choreographer. She worked with many choreographers (*Davis Freeman, Ori Flomin, Mihran Tomasyan, Mustafa Avkiran, Tomaz Simatovic, Myrto Dimitridau, Abhilash Ningsappa, etc.*) and international companies. She also worked with many multidisciplinary artists for her own creations (*Just Vonce, Youmemeyouhesheme., My Lovely Army, Make Art Not War, Static Apnea, Arrimamuebles*) all around Europe and America. Since 2010, she is working at the Toihaus Theatre - Salzburg and performing in many different productions of the theatre; as well as she is travelling all around to perform and to give workshops for children and adults. At the moment she is based in Munich.

Since 2010 she is creating Dance Theatre Performances (*Kugelhupf, Yamuk Yemek, Trag Mich..!, Im Rund Herum, Cartonville, Na Gute Nacht!*) for very young audience (*1,5-6 years old*) around Europe.

Besides dance, in 2009 she started to build a career as a Soundpainter and Soundpainting trainer, which allows her to explore the multidisciplinary free improvisation and real time composition on the stage. She is leading since three years Salzburg Soundpainting Collective and performing with many Soundpainting Collectives and Soundpainters; such as, Walter Thompson, Evan Mazunik, Le SPANG!, Matters, Hungarian Soundpainting Orchestra, Barcelona Soundpainting Orchestra etc. She is also leading silence movie soundtrack concerts with a Viennese Band (*No Head On my Shoulders*) to compose real time movie soundtracks while they are screened without sound. And she was teaching workshops in many different schools and festivals; such as, Salzburg Experimental Academy of Dance, Deltebre Dance Festival, Fifoo Performance Festival, Tortosa Conservatory, Toulouse Mirail University, Palomart Festival, various Kindergartens and primary schools, etc.

She finds soundpainting as a fascinating tool to work with children and she is developing many different methodologies for different children groups.

She participated some projects with different singers and bands (*Sezen Aksu, Denizalti, Nihan Devecioglu, Barcelona Kletzmer Orchestra, Lamine Cisskho*) as a singer or back vocalist. She likes to use as well her singing and voice improvisation skills in any possibility and trying to combine dance and live voice in her creations.

### Web links:

[www.cerenoran.com](http://www.cerenoran.com)

### Youtube Channel:

<https://www.youtube.com/channel/UCIMQD1uSkRVwGD0dVNoBgCQ/videos>